

Record: Col 40991
Pos: Semi-closed
Footwork: Opposite

WALKIN' & WHISTLIN'

by

Mary & Bill Lynn, St. Louis, Mo.

Record Chest
730 N W 21st Ave
Portland 9, Ore

INTRODUCTION: 550

Measures

1-4 WAIT; WAIT; WALK, 2; 3, 4;
Wait 2 meas. and walk fwd 4 slow walking steps, on the last step open out to face LOD.

DANCE PATTERN

1-4 WALK, 2, 3, BRUSH; WALK, 2, 3, BRUSH; TURN TWO-STEP LIFT; TURN TWO-STEP LIFT;
In open pos. with inside hands joined walk 3 quick step fwd in LOD, starting with outside ft, on 4th beat brush inside ft fwd. REPEAT starting with inside ft and finish brushing with outside ft, end in facing pos. M's back to COH. Two-step LOD release hands and two-step making a $\frac{1}{4}$ turn around to open pos. both facing LOD.
(M turns R-face, W turns L-face)

5-8 WALK, 2, 3, BRUSH; WALK, 2, 3, BRUSH; TURN TWO-STEP LIFT; TURN TWO-STEP LIFT;
Repeat meas. 1-4. End with both facing LOD.

9-12 WALK, 2, 3, BRUSH; ROLL, 2, 3, BRUSH; WALK, 2; 3, 4;
Walk diagonally fwd 3 steps and brush, make one full roll across changing sides (M turns R-face, W turns L-face) stepping R, L, R, brush L (W crosses in front of man) both end facing LOD inside hands joined. Walk fwd 4 steps ending in facing pos, M facing COH, both hands joined.

13-16 TWO-STEP BRUSH; TWO-STEP BRUSH; WALK, 2, 3, BRUSH; CROSS, 2, 3, BRUSH;
Two-step nad brush in RLOD. Repeat in LOD, opening to face RLOD. Run 3 steps and brush in RLOD. Do a California Twirl in 3 steps and touch.

ENDING

1-4 WALK, 2, 3, BRUSH; WALK, 2, 3, BRUSH; TURN TWO-STEP LIFT; TURN TWO-STEP LIFT;
Repeat meas. 1-4, of Dance Pattern.

5-8 WALK, 2, 3, BRUSH; WALK, 2, 3, BRUSH; TWO-STEP AWAY; TWO-STEP TOGETHER/TOUCH;
Repeat meas. 5-6 then two-step away and two-step together touch, bow.

This dance may be used as a MIXER by man, turning left face on cts 3 & 4, with a step touch (step R touch L) to meet the lady behind.